

Step VI Contemporary Address

How does exegesis become responsible contemporary address?

This area of concern is not exclusively the struggle of the exegete but it is also the struggle of the exegete. That is to say, the exegete is compelled by the subject matter of the texts themselves to stay involved in the matter of theological relevance and proclamation and not to leave such to someone else. To put it another way, all theologians and preachers are in this methodology to be exegetes, listeners to the text and one another together.

In the context of Bi 216, development of this Step can only be made in preliminary fashion. One may decide to offer a variety of forms of contemporary address. The minimum requirement is a sermon in sentence outline form. This should include a statement about the audience, a thesis statement, and a comment on what you hope to accomplish in this sermon. Statements on audience and on what you hope to accomplish should also accompany other forms of address, such as poetry, musical compositions, art work, or whatever.